The following resources are from: Marylynn Gagné updated and revised September 2006
NatAmer2005.doc Multicultural Children’s Books: First Nations, Métis & Inuit University of Saskatchewan Education Library. These books are also available at the learning resource center at KPRDSB.

Ahenakew, Freda, and Racette, Sherry Farrell ill. Wisahkecahk flies to the moon. Winnipeg: Pemmican, 1999. "This is a children's story written in English and in Cree. In this story, Wisahkecahk gets a ride to the moon by hanging onto the legs of a crane." (pemmican.mb.ca) Ages: 8-11


Clark, Joan. The dream carvers. Toronto: Puffin, 1997
“In the 11th century, Thrand, a young Norse boy, is with his father gathering wood on the rocky coast of what is now Newfoundland. He is captured by the Beothuks, the “red ochre” people who live there…” (from cbc4kids.ca) Ages: 12 and up Awards: Geoffrey Bilson Award for Historical Fiction, 1995, Mr. Christie's Book Award, 1996.


Eyvindson, Peter, and Brynjolson, Rhian ill. Red parka Mary. Winnipeg: Pemmican Publishers, 1996. “As the boy visits elderly Mary each day, he learns from her how to snare a rabbit and use its fur to make moccasins. He also learns why Mary dresses as she does, and finds a way to return her kindness…” (SaskEd) Ages: 4-8 AbEd Fic E9834 Re 1996 (another copy in the Curriculum Collection)
yvindson, Peter, and Wolsak, Wendy. *The Wish wind*. Winnipeg: Pemmican Publications, 1987. "Wish Wind grants Boy's requests to move from winter to spring, and then summer. When Wish Wind warns of the dangers of water, Boy becomes angry and wishes he were old. Suddenly, as Old Man sitting among the Autumn leaves, Boy voices one more wish—a wish for the patience to enjoy the time that is now..." (SaskEd) Ages: 7-9 Fic E9834 Wi 1987


Goble, Paul. *Buffalo woman*. Scarsdale, N.Y.: Bradbury Press, 1984. "A great buffalo hunter falls in love with a young woman from the buffalo nation. She tells him that their love will be an example of the closeness between their peoples. When his relatives reject her, saying she is too different to ever be one of their family, the woman takes their son and flees. The hunter follows in search of them. Because of his great love for his wife and son, he agrees to live with them as a buffalo." (SaskEd) Ages: 7-11 398.209701 c73BB 1984

Goble, Paul. *Dream wolf*, 1st ed. New York: Bradbury Press, 1990. "This Lakota legend is adapted from Goble's earlier edition entitled *The Friendly Wolf*. Two young children become lost when they wander away from the other berry pickers. They are cared for and led home by a wolf who promises to call to them in the evenings as a sign of friendship between humans and the wolf." (SaskEd) Ages: 7-11 Fic G573 Dr 1990

Goble, Paul. *Her seven brothers*. New York: Bradbury Press, 1988. "A young girl noted for her porcupine quillwork makes seven sets of clothing for brothers whom she has seen only in her mind. Traveling far away, she presents the clothing to the six men and their very young brother. When an old bull of the Buffalo Nation demands that the girl return with him, the brothers refuse and are set upon by stampeding buffalo. The brothers climb with the girl to safety, higher and higher into the sky, where they remain to this day, the seven stars of the Big Dipper and an eighth tiny star keeping their sister company..." (SaskEd) Ages: 7-11 AbEd 398.209701 G73H4 1988 (another copy in the Curriculum Collection)


Goble, Paul. *Love flute*, 1st ed. New York Toronto New York: Bradbury Press: Maxwell Macmillan Canada; Maxwell Macmillan International, 1992. "In this legend a young Plains Indian man is frustrated because he is too shy to tell a young woman that he loves her. One night help arrives when some animals present him with the gift of a flute with which he expresses his love in music." (SaskEd) Ages: 4-8 AbEd 398.209701 G73L6 1992
Goble, Paul. *Remaking the earth: a creation story from the Great plains of North America*, New York: Orchard Books, 1996. "Long ago, when the mountains were piled high as we see them and the plains were smoothed, when the creatures of water and land and air were all shaped and given their rightful places, Earth Maker spoke to the people. He said: 'I have promised always to stay close to you. Whenever you need my help, talk to me! Sing!'" (Publisher's annotation) *Ages: 8-12* (or read-aloud for younger readers)  
AbEd 398.209701 G73R36 1996

Highway, Tomson, and Deines, Brian ill. *Fox on the ice*, Toronto: HarperCollins, 2002. "In Fox on the Ice readers meet brothers Joe and Cody, their parents, and pet dog who all live in northern Manitoba. This Cree family maintains a traditional lifestyle and in a winter setting the family spends the day ice fishing." (goodminds.com) *Ages: 5-9*  
*Aboriginal author (Cree): Tomson Highway*  
AbEd Fic. H6446 Fo 2003

In this retelling of an Inuit creation myth, Grandfather explains why the caribou and the wolf are brothers.  
*Ages: 4-8*  
AbEd 398.209701 J47 1994

McDermott, Gerald. *Raven: a trickster tale from the Pacific Northwest*, 1st ed. San Diego: Harcourt Brace Jovanovich, 1993. "Raven, the Native American trickster, feels sorry for those who must live in darkness, and he decides to help. He flies over mountains, valleys, and lakes and discovers that light is being kept hidden inside the house of the Sky Chief. Using his cleverness, Raven finds a way to bring light to the world." (Publisher's annotation) *Ages: 4-8*  
AbEd 398.209701 M437 1993

McDermott, Gerald. *Coyote: a trickster tale from the American Southwest*, 1st ed. San Diego: Harcourt Brace, 1994. "Wherever Coyote goes you can be sure he'll find trouble. Now he wants to sing, dance, and fly like the crows, so he begs them to teach him how. The crows agree but soon tire of Coyote's bragging and boasting. They decide to teach the great trickster a lesson. This time, Coyote has found real trouble!" (Publisher's annotation) *Ages: 5-8*  
AbEd 398.209701 M437 C6 1994

McLellan, Joseph, and Brynjolson, Rhian. *Nanabosho, Soaring Eagle and the Great Sturgeon*, Winnipeg: Pemmican Publications, 1993. "When Soaring Eagle has no food for the winter, the Manitouk take pity on him, but Soaring Eagle gets greedy and almost loses his son." (from ipl.org)  
*Ages: 6-11*  
*Aboriginal author (Nez Percé): Joe McLellan*  
AbEd 398.209701 M4446 1993

Miles, Miska, and Parnall, Peter. *Annie and the Old One*, 1st ed. Boston, Little Brown, 1971. "When Annie's Navajo grandmother says that when Annie's mother's rug is completely woven that the grandmother will die, Annie tries to hold back time by unweaving the rug in secret." (Publisher's annotation)  
*Ages: 4-8*  
Fic M583 An 1971

Philpot, Don K., and Hessien, Margaret. *The moons of Goose Island*, Sandy Hook, Man.: Hinterland Publishers, 1997. "David's mother has died after a long illness and he must go to live on Goose Island with his grandparents. After a long sad winter, the geese return to the island and David watches a pair build their nest." (from blp.on.ca/kids/; A Gordon, reviewer)  
*Ages: 6-11*  
Fic P5495 Mo 1997

Plain, Ferguson. *Eagle feather: an honour*, Winnipeg: Pemmican Publications, 1989. "A young Anishnaabe boy describes how Mishoomis has taught him to observe the plants and animals of the bush. When Mishoomis becomes too ill to attend the Pow Wow, the boy dances alone for the first time. Afterward, he receives an eagle feather as a sign of the pride his grandfather feels for the young boy. Subtle background shadow figures overlaid with pen and ink drawings make this book visually appealing." (SaskEd)  
*Ages: 7-10*  
*Aboriginal author (Ojibwe): Ferguson Plain*  
Fic P715 Ea 1989

(copies in AbEd and in the Curriculum Collection)

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Plain, Ferguson. *Little white cabin*. Winnipeg: Pemmican Publications, 1992. “The stories, walks through the forest, and gifts an Elder shares with a young boy help the boy learn about his physical and spiritual world. This is a tender story of a boy’s friendship with an Elder and of the passing on of traditional knowledge. One-colour illustration by Ferguson Plain captures the simple eloquence of the story. Ojibwa terms are explained in a concluding glossary.” (SaskEd) Ages: 8-11 *Aboriginal author (Ojibwe): Ferguson Plain (Fic P715 Li 1992 (copies in AbEd and in the Curriculum Collection)*

Plain, Ferguson. *Amikoonse (Little Beaver)*. Winnipeg: Pemmican Publications, 1993. “In this picture book allegory, the beaver Amikoonse escapes from the boy with whom he has always lived and enters the bush for the first time. There he is given advice from animals who direct him to his natural environment, the pond. When he finds his true home, Amikoonse discovers his identity, physically and spiritually. Included is a glossary of Ojibway words that have been used in the book...” (SaskEd) Ages: 6-10 *Aboriginal author (Ojibwe): Ferguson Plain (Fic P715 Am 1993)*


Sanderson, Esther, and Beyer, David. *Two pairs of shoes*. Winnipeg: Pemmican Publications, 1990. “Maggie receives a pair of dress shoes from her mom for her birthday. She tells her grandmother, who makes her open a special box. Inside is a pair of beautiful beaded moccasins. Now Maggie has two pairs of shoes and she must learn when and where to wear each pair.” (Publisher’s annotation) Ages: 4-8 *Aboriginal author (Cree, from the Pas Reserve): Esther Sanderson *Aboriginal illustrator (Cree): David Beyer (Fic S213 Tw 1990 (Copies in AbEd and in the Curriculum Collection)*

Scribe, Murdo, and Gallagher, Terry ill. *Murdo’s story: a legend from northern Manitoba*. Winnipeg: Pemmican Publications, 1985. “A wonderful telling of how Fisher became the Big Dipper. It was Scribe’s hope that the stories and legends will give today’s generation a sense of pride in the contribution of their ancestors.” (www.ipl.org) Ages: 5-10 *Aboriginal author (Swampy Cree/Ojibwe)—Murdo Scribe Award(s): Canada Council Children’s Literature Prize 1985 (illustration) 398.2701 S395 1985 (Copies in AbEd in the Curriculum Collection)*

Smith, Cynthia Leitich, Van Wright, Cornelius ill, and Hu, Ying-Hwa ill. *Jingle dancer*. New York: Morrow Junior Books, 2000. “There’s not enough time to mail-order tins to make the cone-shaped jingles so that Jenna can dance Girls at the next powwow. So Jenna finds another way to make her dress sing. The illustrations by Cornelius Van Wright and Ying-Hwa Hu are a perfect compliment to this gentle, poetic story of reciprocity and joy. This book is a gift from a gifted writer to all of the Indian youngsters who enter the dance circle.” (oyate.org) Ages: 4-8 *Aboriginal author (mixed-blood member of the Muscogee (Creek) Nation)—Cynthia Leitich Smith AbEd Fic S6434 Ji 2000

Taylor, C. J. *Little Water and the gift of the animals: a Seneca legend*. Montreal: Tundra Books, 1992. A great hunter, Little Water has a special gift—he can communicate with the animals of the forest, who respect him. One day, when Little Water returns from the hunt, he finds his village silent. Everyone is very sick, and the medicine man cannot cure them...” (Publisher’s annotation) Ages: 8 and up *Aboriginal author/illustrator (Mohawk): Carrie J. Taylor AbEd 398.209701 T392 1992*
Taylor, C. J. *The messenger of spring*. Toronto Plattsburgh, N.Y.: Tundra Books; Tundra Books of Northern New York, 1997. "Iceman sits by his small fire, feeling old and tired after a long winter. Suddenly, a spry young man with a wreath of sweetgrass around his neck appears at the campsite with a message. Iceman tells the stranger, called New Dawn, of his powers: how his cold breath turned leaves brown and blew them from the trees, how he made bears and beavers hide in their dens, how he shook his head and caused snowdrifts to form. New Dawn then delivers his message, which is the coming of Spring..." (Publisher's annotation) *Ages: 9-12* *Aboriginal author/Illustrator (Mohawk): Carrie J. Taylor* AbEd 398.209701 T3925 1997


Tookoome, Simon, and Oberman, Sheldon. *The Shaman's nephew: a life in the far North*. Toronto: Stoddart Kids, 1999. "...Oberman interviewed Tookoome," - one of the last of the Inuit to live the traditional nomadic life in the Far North," over a 10-year period and translated his stories from his native Inuktitut." (School Library Journal; Copyright 2000 Reed Business Information) *Ages: 9-12* *Aboriginal author (Inuit): Simon Tookoome*

Waboose, Jan Bourdeau, and Taylor, C. J. ill. *Firedancers*. Toronto: Stoddart Kids 1999. "This wonderful book depicts the coming-of-age story of a young Ojibway girl. Fast One, as the grandmothers calls her, is taken by her grandmother to dance on Smooth Rock Island. As the young girl and her grandmother's dance by the fire, the spirits of the past join them in a dance that connects them to nature, to the girl's grandfather and to generations of ancestors who have danced there before. The messages of continuity and intergenerational love are demonstrated in this heartwarming story..." (SaskEd) *Ages: 5-9* *Native American co-author (Anishnaabe): Jan Bourdeau Waboose* *Aboriginal illustrator (Mohawk): Carrie J. Taylor* AbEd Fic W1132 Fl 1999

Waboose, Jan Bourdeau, and Reczuch, Karen ill. *Morning on the lake*. Toronto: Kids Can Press, 1997. "In the first of three linked stories, a young boy and his grandfather set out in a canoe early one spring morning. Throughout the day, under the patient and gentle guidance of his grandfather, the boy gradually comes to respect the ways of nature and to understand his own place in the world." (Publisher's annotation) *Ages: 5-11* *Aboriginal author (Anishnaabe): Jan Bourdeau Waboose* Fic W1132 Mo 1997

Waboose, Jan Bourdeau, and Deines, Brian ill. *SkySisters*. Toronto: Kids Can Press, 2000. "SkySisters is a children's picture book by Ojibwe writer and storyteller Jan Bourdeau Waboose. In this contemporary story set in the winter season, two sisters go outdoors to play in the magical world of snow and moonlight to wait for the arrival of the Northern Lights (Aurora Borealis)... When the lights arrive, the sisters rename them the SkySisters as they watch the colourful lights dance in the night sky." (goodminds.com) *Ages: 5-8* *Aboriginal author (Anishnaabe): Jan Bourdeau Waboose* AbEd Fic W1132 Sk 2000

Wheeler, Bernelda, and Bekkering, Herman. I can't have bannock, but the beaver has a dam. Winnipeg: Pemmican Publications, 1984. "In this tale a young aboriginal boy, who must wait for the power lines to be repaired before his mother can make bannock, learns the role a beaver played in the power failure." (www.nlc-bnc.ca) Ages: 5-8 *Aboriginal author (Cree): Bernelda Wheeler
Fic W5532.I.3 1984 (Copies in AbEd and in the Curriculum Collection)

*Aboriginal author (Salish): Ellen White *Aboriginal illustrator (Kwagiulth Nation): David Neel
AbEd 398.209701 W49 1992; 398.209701 R33 1994

A SAMPLING OF VIDEOS, WEB SITES AND PLACES OF INTEREST


Aboriginal Times 403 265-9811 www.aboriginaltimes.com

Anishnabek News Newspaper published by Union of Ontario Indians, Box 711, North Bay, Ontario, P1B 8J8 Phone Number 705 497-9127

Assembly of First Nations Phone Number 613 241-6789 www.afn.ca

Canadian Museum of Civilization, Ottawa, Ontario 1 800 555-5621 or 819 776-7000 www.civilization.ca

Chiefs: The Trial of Poundmaker. National Film Board, Montreal, Quebec, 2002.

Cradleboard Project of Buffy Ste. Marie www.cradleboard.org

Crawford Lake Conservation Area and Iroquoian Village, Milton, Ontario Phone 905 854-0234 www.conservationhalton.on.ca

First People's Curriculum Resources on SchoolNet www.schoolnet.ca/aboriginal/


First Nations: Circle Unbroken. Videos 5-8 National Film Board of Canada, Montreal, Quebec, 1998. To order call 1 800 267-7710 or go to www.nfb.ca. Approximate cost with teaching guide $170.

Goodminds Aboriginal Resources www.goodminds.com

Indian and Northern Affairs Canada Phone 1 819 997-0380 www.inac.gc.ca

Kanehsatake: 270 Year of Resistance. National Film Board of Canada, Montreal, Quebec, 1993

Kay Nah Chi Wah Nung Historical Centre, Stratton (Rainy River), Ontario 807 483-1163 www.kaynahchiwahnung.com

Lake of the Woods Cultural Centre, Kenora, Ontario 807 548-5744 www.lowocc.ca


Poundmaker's Lodge – A Healing Place, National Film Board, Montreal, Quebec, 1987.


Native Canadian Centre of Toronto 416 964-9087 www.ncct.on.ca

Ojibwe Cultural Foundation Manitoulin Island 705 377-4902 www.schoolnet.ca/aboriginal/ocf

Ojibwe and Cree Cultural Centre Mattagami First Nation 705 267-7911 www.occc.ca

Ontario Native Affairs Secretariat, Toronto, Ontario 416 326-4740 www.nativeaffairs.jus.gov.on.ca

Petroglyphs Provincial Park, Peterborough, Ontario 705 877-2552 www.ontarioparks.com

Sainte Marie Among the Hurons, Midland, Ontario 705 526-7838 www.saintmarieamongthehurons.on.ca

Haudenosaunee (Six Nations) www.sixnations.org

Sweet Grass Music, Saskatoon, Saskatchewan 1877 755-1727 www.sweetgrassrecords.com

www.thesharingcircle.com/index.html Canada's longest running Aboriginal documentary television series. This unique program presents thirteen half-hour documentaries focused on current, relevant issues that are explored in traditional, spiritual ways. These fascinating and poignant stories offer an insightful and meaningful look at Aboriginal People, Indigenous Knowledge and Spiritual Practice.

The Native Book Centre, Thornhill, Ontario 905 881-7804 www.nativebooks.com

This Week in North American Indian History http://americanindian.net/

Turtle Island Network www.turtleisland.org

http://www.fp.ucalgary.ca/howed/abor_lang.htm

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Union of Ontario Indians Phone 705 497-912 www.anishnabek.ca

Wawatay Native Communications (Alberta) Phone 807 243-9059 www.wawatay.on.ca

Who We Are: A Celebration of Native Youth Video by Employment and Immigration Canada, Hull, Quebec, 1992.

Woodland Cultural Centre, Brantford, Ontario 519 759-2650 www.woodland-centre.on.ca

http://www.scs.sk.ca/cyber/elem/learningcommunity/6/1/curr_content/aboriginal_res/supplem.htm#ethics (for First nation philosophies, guidelines and lesson plans)